

Hip Harp

Playable on 26-string harp

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Alison Vardy - SOCAN 2006

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand plays chords, with some notes beamed together. The left hand plays a rhythmic pattern of eighth notes.

5

Musical notation for measures 5-8. Similar to the first system, it features chords in the right hand and eighth notes in the left hand.

9

Musical notation for measures 9-12. The right hand continues with chords, and the left hand maintains the eighth-note pattern.

13

Musical notation for measures 13-16. The notation remains consistent with the previous systems.

17

Musical notation for measures 17-20. This system includes fingerings for the left hand: 1 2 4 2, 1 2 4 2, 1 2 3 2, and 1 2 3 2. The right hand has a long slur over the final two measures.

21

25

29

Hip Harp written for the note range of a 26-string harp
 Note that you start with LH and RH playing in the treble clef
 At bar # 21 LH changes over to bass clef notes