

Walk On!

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Alison Vardy - SOCAN 2006

A

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with fingerings: 1, 4, 1, 4, 1, 2, 1, 4, 1, 4, 1, 2, 3, 2, 1. The left hand provides a steady accompaniment with fingerings: 4, 1, 2, 1, 2.

5

Musical notation for measures 5-8. The right hand continues with fingerings: 2, 3, 3, 2, 1, 2, 3, 1, 2, 3, 4. The left hand accompaniment remains consistent with the previous section.

10

Musical notation for measures 9-12. The right hand features fingerings: 1, 2, 3, 4, 3, 2, 1, 2, 3, 3, 2, 1. The left hand accompaniment continues.

15

Musical notation for measures 13-16. The right hand features fingerings: 2, 3, 1, 2, 3, 4, 4, 1, 2, 1. The left hand accompaniment continues.

20

Musical notation for measures 17-20. The right hand features fingerings: 1, 2, 3, 4, 4, 1, 3, 2. The left hand features fingerings: 1, 2, 3, 4, 1, 2, 3, 4. The piece concludes with a 3/4 time signature change.

25 B

3/2/1

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 4 3 2 1 2 3

32

1 2 3 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

39

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A

1 2 3 1 2 3 4 1 4 1 4 1 2 4 1 2 1 2

44

1 4 1 4 1 2 3 2 1 2 3 4 1 2 1 2 4 1 2 1 2 4 1 2 1 2 4

48

3 2 1 2 3 1 2 3 4 1 2 3 1 2 3

53

58

62

This piece is definitely more challenging than the other pieces in Bakers Dozen # 1. Learn one hand at a time and then, and only then, tackle the syncopation of hands together. Once you have the repeating left hand accompaniment firmly in muscle memory, this will prove a very intuitive, harp-friendly and jaunty little number!