

Late Again!

www.celticharp-sheetmusic.com
www.westcoastharps.com

Alison Vardy - SOCAN 2006

A 1 2 3 4 1 2 3 1 2

5 1 2 3 4 1 2 3 2

9 3 2 1 2 3 1 2

13 3 2 1 2 1 2 1 2 3 1 2 3

17 **B** 3 2 1 2 3 4 2 1 2 1 2

21 1 2 3 4 2 2 1 3 2 1 2 3

Musical score for measures 21-25. The left hand plays a steady eighth-note accompaniment. The right hand plays a sequence of notes with fingerings indicated above the staff.

26 **A**

Musical score for measures 26-29. Measure 26 is marked with a box 'A'. The right hand has a melodic line with slurs, while the left hand continues with eighth notes.

30

Musical score for measures 30-33. Similar to the previous system, with a melodic line in the right hand and accompaniment in the left.

34

Musical score for measures 34-37. The right hand melodic line continues with slurs and ties.

38

Musical score for measures 38-41. The piece concludes with a final chord in the right hand and a steady accompaniment in the left.

Another workout for the left hand!

Start slowly, hands separately, maintain a relaxed hand