

# Flappers

Playable on 26-string harp

www.celticharpsheetmusic.com  
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Alison Vardy - 2006 SOCAN

**A** 2 1 2 1 2 1 2 1 2 1 2 1

Musical notation for measures 1-7. Treble clef, 2/4 time. Bass clef accompaniment. Fingerings: 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. Measure 1 has a fermata over the first note. Measure 7 has a fermata over the last note.

8 2 1 2 1 2 3 2 1 2

Musical notation for measures 8-14. Treble clef, 2/4 time. Bass clef accompaniment. Fingerings: 2, 1, 2, 1, 2, 3, 2, 1, 2. Measure 8 has a fermata over the first note. Measure 14 has a fermata over the last note.

15 1 2 3 **AA** 2 1 2 1 2 1 1 3

Musical notation for measures 15-21. Treble clef, 2/4 time. Bass clef accompaniment. Fingerings: 1, 2, 3, AA, 2, 1, 2, 1, 2, 1, 1, 3. Measure 15 has a fermata over the first note. Measure 21 has a fermata over the last note.

22 1 1 4 1 2 1 2 1 2 3

Musical notation for measures 22-28. Treble clef, 2/4 time. Bass clef accompaniment. Fingerings: 1, 1, 4, 1, 2, 1, 2, 1, 2, 3. Measure 22 has a fermata over the first note. Measure 28 has a fermata over the last note.

29 2 4 3 2 **B** 1 2 1 1 4 3

Musical notation for measures 29-35. Treble clef, 2/4 time. Bass clef accompaniment. Fingerings: 2, 4, 3, 2, B, 1, 2, 1, 1, 4, 3. Measure 29 has a fermata over the first note. Measure 35 has a fermata over the last note.

36 2 1 2 1 1 4 3 2 1 2 1

43 1 4 3 2 1 2 1 4 3 2 BB 1

50 1 2 3 1 2 3 1 1 2 3 1 2 4

57 1 1 2 3 1 2 3 4 1 2 1 Start again!

I wrote this piece after seeing a movie with a great soundtrack full of music from the 30's  
Keep the left hand octaves very steady and strong - they propel the whole piece

Once you are solid in the LH (ie can do it in your sleep!) try creating new melodies in the  
RH but keep the melody rhythm the same to maintain the flavour.

This piece is harpsicle-friendly! (within range of notes for 26 string harp)