

# Newlyweds Waltz

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Arr. Alison Vardy - 2006

3 1 2 1 2 4 4 2 1 1 3 1

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with various rhythmic patterns, while the left hand provides a simple harmonic accompaniment. Fingering numbers are placed above the notes in the right hand.

6 3 4 3 2 3 3 1 3 4 3 3 1

Musical notation for measures 6-10. The right hand continues the melodic theme, and the left hand introduces longer note values and some ties. Fingering numbers are placed above the notes in the right hand.

11 1 4 2 1 1 3 1 1 3 4 3 2 3 4 4

Musical notation for measures 11-15. The right hand has a more active melodic line, and the left hand features some sustained chords and ties. Fingering numbers are placed above the notes in the right hand.

16 3 2 2 4 3 2 4 3 2 2 1 2

Musical notation for measures 16-20. The right hand continues with the melodic line, and the left hand provides a steady accompaniment. Fingering numbers are placed above the notes in the right hand.

21 4 3 4 2 2 1 2 4 1 1 3 2 2 1 2 3 3 3

Musical notation for measures 21-25. The right hand has a more active melodic line, and the left hand features some sustained chords and ties. Fingering numbers are placed above the notes in the right hand.

26 1 1 4 1 3 1 1

30 3 4 3 2 3 4 4 3 2 2 2

Play this piece languidly - remember, it's a first waltz for the newlyweds!

Make the melody swing by lengthening the first 1/8th note in each note pair\* to almost a dotted 8th and shortening the second 8th note in the same note pair to almost a 1/16th. Thus you create a rhythm similar to that of the introductory couple of notes.

By "note pair" I mean two 1/8th notes connected with their tails - eg. B & A in bar 2